

Dr.D.JAYASREE



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Objective

A challenging and creative career in a progressive organization that will provide opportunity to put my skills to excel and makes a promising professional growth by strengthening my analytical skills with my diligent nature and positive attitude while contributing my best.

Summary

- ❖ **12** years of Professional Experience in Teaching as Assistant Professor in University college of Arts and social sciences, (O.U)
- ❖ **Ph.D from dept of A.I.H.C&A** (2013)Osmania University, Hyderabad, Telangana, INDIA
- ❖ **M.A** in Ancient Indian History Culture and Archaeology(A.I.H.C&A)Osmania University Telangana,INDIA
- ❖ **PG diploma in Museology, MA Vedic Astrology, MA Yoga.**

Work History

1. June 2013 to till date as Assistant Professor (contract) in the department of Ancient Indian History Culture and Archaeology (A.I.H.C&A), University College of Arts and Social Sciences, O.U.

2. March 2012 to June 2013 as Art History Lecturer in Sri Venkateshwara College of Fine Arts, O.U

Job Responsibilities

- Prepare and deliver Evaluate and grade students' class work, laboratory performance, assignments, and papers.
- Maintain regularly scheduled office hours in order to advise and assist students.
- Maintain student attendance records, grades, and other required records.
- Plan, evaluate, and revise lesson plans and course content/materials and methods of instruction to facilitate, and moderate classroom discussions.
- Preparing question papers for internal exams, evaluating answer scripts as per marking scheme.
- Organize educational tours for post graduate students.
- Lead the team for various seminars conducted at various universities.
- Active role in organizing cultural activities in the university.

Educational Details

- **Ph.D (AIHC&A) Osmania university,Telangana(July 2013)REF NO :PHD29179, Thesis title: A Socio-Cultural Study of the Works of Bhakta Ramadas.**
- **M.A.(Ancient Indian History Culture and Archaeology) Osmania University,Telangana(May 2002).**
- **P.G.Diploma in Museology, May 2003.**
- **M.A(Astrology),Potti Sreeramulu Telugu University, Hyderabad,Telangana, Nov 2012**
- **M.A.(YOGA)**

Personal skills

- Good Communication and Presentation skills.
- Strong ability to work in teams and collaborations.
- Extensive experience with public speaking.
- Good work ethic and the capability to work safely in a field trips
- Good Counseling Skills.
- Good Motivator – to set goals for students and help them to achieve.
- Emphasis on Group learning and Knowledge with understanding.
- Stimulate students and sustain their interest in studying History in general and ancient Indian history and Archaeology

in particular by making the classes more enjoyable and satisfying.

Technical skills

- Pro active and Organizing field trips
- Pro active and Organizing seminars
- Basic knowledge in computers

Paper presentations

- ✓ Presented paper at National seminar on philosophy of Acharya Nagarjuna(Jan 13th-15th, 2014)at Pt.Ravi Shankar Shukla University, Chhattisgarh. Paper title: **Contribution of Acharya Nagarjuna to Indian Society.**
- ✓ Presented paper at National seminar on Land and water resource management system in central India (March 14th-15th, 2014)at Indira Gandhi National Tribal University Amarkantak, . Paper title: **Geographical and socio-economic concepts of land and water in central India.**
- ✓ Presented paper at National seminar on Social, cultural and political Dynamics of Telangana state(March 14th-15th, 2015)at Itihasa Sankalana Samithi(Bharatiya)Telangana State.
Paper title:**Glimpses of Temple Architecture in Telangana , some observations.**
- ✓ Presented paper at 76th Session of Indian History Congress(Dec 27th-29th, 2015)at Dept of History, Osmania University, Telangana.Paper title: **Importance of Archaeology from Historical perspective.**
- ✓ Presented paper at National seminar on Cultural Heritage of Deccan(Julu 29th-30th, 2015)at Osmania University, Telangana. Paper title: **Importance of museums as cultural centers.**

- ✓ Presented paper at ICHR, Gorakhpur, Kushinagar. (Oct 15th-16th, 2016) Paper title: **Ancient Indian Literary Sources.**
- ✓ Presented paper at 77th Indian History Congress (Dec 28th-30th, 2016) at University of Kerala, Tiruvananthapuram. Paper title: **Indian temples, scientific approach.**
- ✓ Paper published in National Journal of the Indian science of Architecture and allied sciences, Feb 2015 issue- STHAPATYAM. Paper title: The Indian way of life through scientific approach.
- ✓ Paper presented in the National Seminar on River Saraswathi Through Ages, by Itihasa Sankalana Samithi. Bharateeya, Telangana. Paper: Some Observations on River Saraswathi.
- ✓ Paper Presented at Mahatma Gandhi Antharastriya Hindi Vishva Vidhyalaya in Wardha February 2018, Some glimpses of South Indian Temple Architecture.
- ✓ Paper presented in South Indian History Congress 39th annual session February 2019 in Hyderabad, study of Ancient Indian education system through archaeological Perspective.
- ✓ Paper presented in South Indian History Congress 40th annual session February 2020 in Chidambaram, Tamil Nadu, Ancient Education- Ancient University.
- ✓ Paper presented in South Indian History Congress 41st annual session 2022 in Dindigul, Tamil nadu, Evolution of Indian Temples in Indian Culture.
- ✓ Paper presented in 3rd Women Historians National Conference April 2022 in Gangtok, Sikkim, Position of Women in Ancient (Vedic) Period.
- ✓ Participated in one day training workshop on Estampage (ink impression) Making on stones and rocks organized by NIIMH, Hyderabad on march 2023.
- ✓ Paper presented in Pondicherry World History Congress (PWHC) 2023, Temple Architecture in Telangana.

- ✓ Paper presented in 6th annual conference Telangana History Congress March 2023 Telangana University, Nizamabad, Telangana Art Forms and Guilds.

Subjects
Proficient with

ANCIENT INDIAN HISTORY CULTURE AND ARCHAEOLOGY

- ✓ Outline of Indian History
- ✓ Pre and proto history of India
- ✓ Indian art History
- ✓ Social history of India up to 1325 A.D
- ✓ Economic History of India up to 1325 A.D
- ✓ Indian Art
- ✓ Indian Philosophy
- ✓ Indian Religion
- ✓ Indian Architecture
- ✓ Indian polity
- ✓ Indian Archaeology
- ✓ Field Archaeology
- ✓ Archaeological Techniques
- ✓ Indian Numismatics
- ✓ Indian Tourism
- ✓ Indian Iconography
- ✓ Indian Museology

Contact Details

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Conclusion

I feel I would bring a resourcefulness of years of experience in a wide range of disciplines. I have a progressive and adroit vocabulary, a pre-requisite for writing proposals, reports and articles. I have a good work ethic and the capability to work safely in field

